

MAÑA

TECHNICAL SPECIFICATIONS (V2 – ENG – November 2022)

Installation-Performance

- Minimum clearance: 14m wide x 10m deep x 7m high
- Flat, smooth and solid stage surface.
A sloped surface of up to 3% is acceptable, but must be approved by the company in advance of the performance.
- Part of the show is performed on an adjustable platform supplied by the company:



- Van and trailer access (total 13 metres) to the performance space and stage.
- Load in and set up time: 4 hours
- Breakdown and load out time: 3 hours.

Personnel:

- 3 support technicians:
 - Load in and set up: 3h
 - Breakdown and load out: 3h

These times may vary if stage access for vehicles is not available. This will need to be established with the company's head of production.

- In the event that there is more than one performance, it will take a further 2 people two hours in between to load in and out.
- 1 venue manager available from company arrival to time of departure. Their presence during the entire performance is of the utmost importance.

Sound and lighting:

- Sound:
 - The company provides a fully-equipped sound system suitable for venues of up to a 400-person capacity.
 - In the event that the capacity of the space is greater, the event organizer must provide the sound system:

To be provided by the organizer:

- Sound system capable of covering the entire audience area. *Preferred system brands: d&b, L-Acoustics, Meyer Sound, Martin Audio, ElectroVoice, Nexo, TwAudio, Turbosound.*
- 1 mixer, at least two microphone inputs and one stereo input for sound reproduction.

Two compressors, one for each microphone, are essential.
An audio patch on one side of the performance area will also be required to connect the microphones and the sound reproduction system.

- A monitor located at the back of the stage. This will be used exclusively for music played through the sound reproduction system.
- 1 technician available for soundcheck and the duration of the event.

Material provided by the company:

- Microphone with small diaphragm condenser (Rode M5)
 - Sennheiser clip microphone
 - Two Sennheiser transmitters + receiver for the two microphones.
 - Sound reproduction system (jack output)
- Lighting (as appropriate), in the event that it is needed for night time performance.

Material and other requirements to be met by the organizer

- Perimeter tape and framing, to mark sides and back of stage (in the event that the back of the stage is not partitioned)
- x1 220v power socket, within reach of the stage, for 2 Schukos plugs.
- General lighting to facilitate load out, should this need to be carried out at night.
- Venue security and surveillance of material will be required when the company is not present.
In the event that there is more than one performance on consecutive days, part of the stage will be left assembled, and surveillance will be required during the hours that the company is not present.
- Chairs or bench seating for the audience must be provided and overseen by the organizer. (*Attached is an image of how the audience should be sat*)



- Dedicated or authorized space where the van and trailer can be parked, within easy reach of the venue, and from the company's arrival up to the time of departure.
- Vehicle details:
 - Van: 7m long x 3m high
 - Trailer: 6m long x 3m high x 2.2m wide
 - Licence plate: 5930KTK (Van) + R 5310 BDB (Trailer)
 - Model: Iveco DAILY Van + Trailer
 - Total: 13 metres



- 1 guarded or locked dressing room, beside the performance area, for 2 or 3 people, with wc.
- Mineral water (during load in, performance and load out)

Important information:

- Duration of the performance: 55-60 minutes
- In the case of inclement weather, especially high winds, which could constitute a health and safety risk, the company will have the last word on whether or not the show will go ahead.
- Most of the show is silent.
- Recommended from 9+ years old.

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